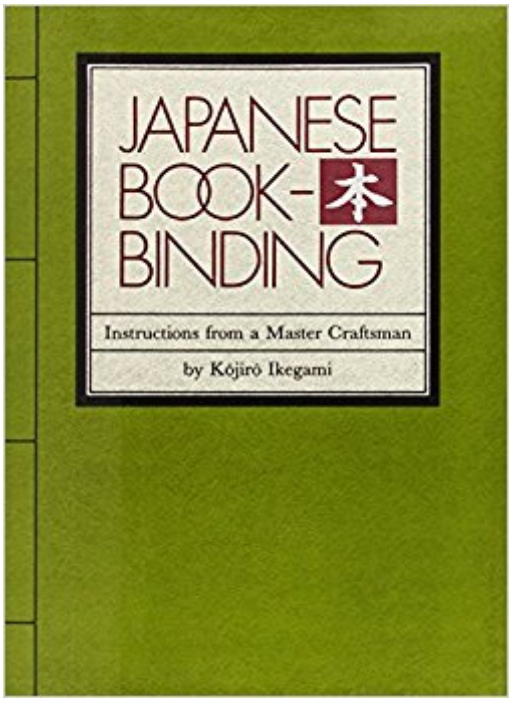
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Japanese Bookbinding: Instructions From A Master Craftsman



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Synopsis

A third-generation traditional bookbinder gives easy-to-follow instructions for making all the major, historically important styles of Japanese bindings as well as traditional book casesÃ¢â ¬â •the custom-made folding boxes that afford handsome protection for Japan's exquisite books. The authoritative text, written by one of Japan's leading professional bookbinders, has been fully adapted for Western readers. Both American and Japanese suppliers of traditional tools and materials are provided and substitutes are recommended for items not readily available. For centuries the West has admired Japanese books, but only now can we make them ourselves and take full advantage of their creative possibilities. Stunning and practical, these bindings are ideal for preserving calligraphy, letters, artwork, and poems, for adding a distinctive touch to limited-edition books, and for use as diaries or gifts.

Book Information

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Customer Reviews

Text: English, Japanese (translation)

Kojiro Ikegami, third generation in a line of professional bookbinders, is one of the few full-time practitioners of the craft in Japan. He has repaired innumerable antiquarian books, many designated as national treasures or important cultural properties, at his workshop in the Tokyo National Museum. In 1979 he received a distinguished government awardÃ¢â ¬â •the Sixth Class Order of the Rising SunÃ¢â ¬â •for his contribution to the conservation of significant books in Japan's

history. Recently retired, he is succeeded by his son Yukio, who continues the family profession at the museum workshop and at their home studio in Tokyo.

pros...have you ever wanted to bind your own books, manuscripts or other printed materials? well this book will teach you how to do with with just some simple tools and items around your house. the book is titled japaense bookbinding, but this type of binding actually was developed in china. simple, clear and easy to follow instructions, and you too will be binding your own stuff.cons...i don’t have many things to bind, but at least i know how to do it.

There is no better book on this topic in English, in fact there is really no other book on this topic. Although it is over 30 years old it contains, clear and detailed instructions, useful historical information and helpful photos. After many years of studying Japanese and consequently having access to a large number of books in Japanese on this topic my regard for this book has not diminished. Furthermore unlike western style bookbinding which often requires specialised equipment many of these beautiful books can be made at home with the tools any artist, or craftsman, already possesses.

As a long time Bookbinder I have many books in my collection on Bookbinding, this book by Kojiro Ikegami is one of the best books that I have come across. It makes a perfect addition to ant ones reference collection and is equally useful for both beginners and experienced bookbinders.

I bought a second-hand book but it was still in good condition. The cover was slightly damaged from normal daily use. Besides that, the book was very useful for those who are interested in bookbinding. Especially for those who wants to book bind using a Japanese technique since it contains a list of tools and some form of alternative.

Good descriptions and photographs those interesting in understanding how Japanese book structure differs from Western book bindings.An excellent starting place for book binders who want to study and use Japanese binding techniques. Great for all skill levels.

Really great book showing Japanese bookbinding with photo illustrations. A book well known and loved by fellow bookbinders.

This book has the quality of being both a clear and complete how to guide to making classically styled Japanese books, but is also a glimpse into the mind and heart of a Japanese master. Good reading and excellent directions!

Excellent book with detailed information and substitute ideas to replace Japanese items.

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